

JORDAN KOEN

FREELANCE VIDEO EDITOR
ASSISTANT EDITOR / POST SUPERVISOR

EMAIL: JORDANLOWBOI@GMAIL.COM
CELL: +27 723414298

DOB – 05/03/1986

Nationality – South African (UK Citizen and Passport Holder)

My Goals are to share and work in collaborative filmmaking in film, television and advertising. Telling the great stories that Africa has to share with the world. While also developing my skills technically and creatively with others, sharing my knowledge with others on the way. To help grow and aid our industry.

Professional Skills

- Adobe Premier, Avid Media Composer, Final Cut Pro 7 and X, Baselight, Da Vinci Resolve Light, Silver Stack, Shotput Pro and Photoshop
- Editing, Assembly editing, audio track lay, film turnovers, EDL/ XML/ OMF outputs, managing databases. Ingesting and conforming shots, running dailies sessions. Editing corporates, show reels, music videos and promos. LTO Tape management and backups.
- Post Supervising multiple departments of live television, working and developing workflows for footage distribution and storage between multiple systems.
- Sound understanding of Film and Digital workflows.

Prior Projects

Feature Films

Skeleton Coast (2024) (Namibia / Nigeria / South Africa)

- Lead Editor

Bloodshot (2020) (USA / South Africa)

- Assistant Editor

Jadotville (2015) (UK / South Africa)

- First Assistant Editor

Eye In The Sky (2014) (UK / South Africa)

- Dailies Assistant Producer / Scratch

Just Jim (2014) (UK)

- First Assistant Editor

Chappie (2013) (US / South Africa)

- Dailies Operator / Baselight

Shucks Your Country Needs You (2013) (South Africa)

- 2nd Assistant Editor / Wrangler

Mad Max: Fury Road (2012) (Australia / Namibia / South Africa)

- Location Assistant Editor

Fanie Fouries Lebola (2011) (South Africa)

- Assistant Editor / Wrangler

Hoofmiesie (2011) (South Africa)

- Editor

Hanna Hoekom (2010) (South Africa)

- Data Wrangler and Assistant Editor

Getroud Met Rugby: Die Onvertelde Storie (2010)(South Africa)

- Data Wrangler and Assistant Editor

Roepman (2010) (South Africa)

- Data Wrangler and Assistant Editor

Superhelde (2010) (South Africa)

- Assistant Editor (Subtitling and Eye Matching)

Bakgat! II (2009) (South Africa)

- Data Wrangler and Assistant Editor

Night Drive (2009) (South Africa)

- Continuity Supervisor, Data Wrangler and Assistant Editor
- Shot on multiple Canon 5D (First feature length film shot on the 5D)
- Assisted in developing workflow procedures

Paradise Stop (2009) (South Africa)

- Data Wrangler

Television Series and Drama's

Giants (2025 - 2025) (South Africa)

- Lead Editor (Eps 4)
- Doccie Series about Orlando Pirates 2024/2025 season for Multichoice

Untied Season 1 (2024 - 2024) (South Africa)

- Lead Editor (Eps 6)
- Doccie Series exploring divorce stories of South African Celebrities for Multichoice

Unfollowed Season 2 (2024 - 2024) (South Africa)

- Lead Editor (Eps 3)
- Doccie Series following the South African LIV Golf Team lead by Louis Oosthuizen

Stingers (2024 - 2024) (South Africa)

- Lead Editor (Pilot)
- Doccie Series covering famous stories of South African footballs history for Sale

Pulse of a Nation (2022 - 2023) (South Africa)

- Lead Editor (Eps 4)
- Doccie Series covering famous stories of South African footballs history for Multichoice

Two Sides (2021) (South Africa)

- Lead Editor (Eps 3)
- Doccie Series following the British Irish Lions Tour in 2020 during Covid for Multichoice

Young African and Famous (2021) (South Africa)

- Editor (Eps 2)
- Reality Show for Netflix

The Bachelorette (2021) (South Africa)

- Editor (Eps 4)
- Reality Show for Multichoice

Chasing the Sun (2020) (South Africa)

- Editor (Eps 3)
- Doccie Series following the Springboks journey to victory in 2019 RWC for Multichoice

Celebrated Love (2020) (South Africa)

- Editor (Eps 2)
- Doccie Series following married couples and the history of their relationships for the SABC

TRI-A-LOUGE (2020) (South Africa)

- Editor (Eps 4)
- Conversational Series around South African topics, ranging from Albinism to GBV

So You Think You Can Spin (13 x 24") (2016) (South Africa)

- Editor (Eps 3 – 13)
- Reality Show for ETV

Carteblanche (News Show) (2015) (South Africa)

- Carte Blanche is a South African investigative journalism television series that airs on M-Net during prime time viewing on Sunday nights, currently at 19:00
- Editor
- Cut Inserts for Multiple Producers

Oscar Pistorius Trial Channel (24 Hour Live Channel) (2014) (South Africa)

- A 24 Hour live Channel on Multichoice, cover the trials proceedings
- Post Supervisor
- Managing the edit team and editors. The VFX and Final Mix suites
- Building and designing work systems for the Production

Clover: Little Big Cook Off (13 x 45") (2014) (South Africa)

- Data Wrangler and Assistant Editor building and working multicam editing sequences and projects. Assembling edits

Kruispad (13 x 52") (2008) (South Africa)

- Data Wrangler and Assistant Editor

Soul City Season 9 (13 x 24") (2008) (South Africa)

- Data Wrangler

Getroud Met Rugby (39 x 52") (2008 – 2009/ 2010 - 2010) (South Africa)

- Data Wrangler, Assembly Editor and Assistant Editor

Hartland (13 x 52") (2011) (South Africa)

- Assistant Editor, Assembly Editor

Commercials

Wimpy Double Double Burger (2020) (South Africa)

Tsogo Sun Gaming (2020) (South Africa)

Coke And Fanta Africa Generic (2019) (South Africa)

Lexus RX (2019) (South Africa)

Steers Cheeseboy (2019) (South Africa)

DSTV Everyone is Talking (2019) (South Africa)

Dark and Lovely 2019 Campaign (2019) (South Africa)

Web Content

Standard Bank “Youth” (2020) (South Africa)

NS IMPACT (2020) (South Africa)

La Liga Presents (2020) (South Africa)

Ford Ranger Walk Arouds (2019) (South Africa)

KFC Add Hope (2019) (South Africa)

Between 10and5 (2015-2016) (South Africa)

- Estee Lauder Content (Bobby Brown included), Nandos Art Collective Content, FNB ArtFair 2016 Promos, Volvo, Heineken 10and5 Content
- Video Editor

Other

Co Founder , video editor and music editor for Joburg based blog [Another-Day](https://www.youtube.com/user/AnotherDayVideo). Produced and shot multiple short videos and interviews showcasing events throughout South Africa.
<https://www.youtube.com/user/AnotherDayVideo>

Tertiary Qualifications

2005-2007: **AFDA** Degree, Bachelor of Arts in Motion Picture Medium Majored In Editing, Sound Design and Visual Effects

References

Chris Green (Producer)
Chris@tandw.co.za

Panashe Daringo (Producer)
panashe@mondjila-projects.com

Warwick Allan (Owner Mushroom Media)
warwick@mushroommedia.co.za

Larney de Swardt (Producer/Director)
larney@blackgosling.tv

Lee-Ann Orton (Producer Between 10and5 South Africa)
leeann@10and5.com

Stephan Haren (Editor - UK)
+44 07968 963877
stephenjharen@gmail.com

Matthew Town (Post Supervisor - AUS // Mad Max Fury Road)
+61 40 406 3442
cutmonkey@me.com

James Carroll (Producer / Editor)
james@jamescarroll.co.za

Tarryn Crossman (Director / Producer)
tarryn@tiaproductions.co.za

C.A. Van Aswegen (Editor)
ca@thefilmfactory.co.za